

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 80

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: WARREN HAGEL CRAIN

DATE AND PLACE OF BIRTH: 3/23/55 SAN ANTONIO, TEXAS

PRIMARY MEDIA PHOTOGRAPHY

ART TRAINING - Schools, Scholarships, etc.:

- 1978 - School of the Art Institute of Chicago, DEPT. OF GENERATIVE Systems
1977 M.F.A Program, Washington University, DEPT OF MULTI-MEDIA, Scholarship
1977 B. ARCH, Washington University, School of Architecture
1974 - B.A. World Campus Afloat, Chapman College, Anthropology
UNIVERSITY OF TEXAS, Anthropology
SOUTHWEST TEXAS STATE UNIVERSITY, SET, DESIGN

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

- 1980 - OHIO SCULPTORS, Sandusky Cultural Art Center
1979 - Installation, Galleria, OG, Florence, Italy
1978 - You ARE ART I, New Gallery of Contemporary Art
Wind Sculpture University of Tennessee, Knoxville
1977 - Installation, Akron Art Institute
Wind Sculpture, THREE RIVERS Art-Festival, Pittsburgh PA

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

- Rainier Bank, Seattle, WA
Yale Museum of Art
World Book Archive, Amsterdam

AWARDS:

- 1980 Artist-in-Residence, Yale University
1979 Individual Artist Fellowship, Ohio Arts Council

PRESENT POSITION: Director & Founder, IMAGE Resource Center

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

WARREN HAGEL CRAIN

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1375 Euclid Avenue
Cleveland, Ohio 44115
(216) 621-1844
(216) 621-2314

Birthplace—San Antonio, Texas

SELECTIVE RESUME

EDUCATION

- 1978 School of the Art Institute of Chicago, Department of Generative Systems
- 1977 M.F.A. Program, Washington University, Multi-Media, St. Louis, MO
- 1976 B.Arch., Washington University, School of Architecture
- 1974 B.A., World Campus Afloat, Chapman College, Anthropology

RESIDENCIES AND FELLOWSHIPS

- 1980 Artist-in-Residence, Four Performance/Installations, Yale School of Drama, New Haven, CT
- 1979 Fellowship, Ohio Arts Council
- Visiting Artist, Textile Design, Cleveland Institute of Art, OH

INSTALLATIONS, EXHIBITIONS, AND COMMISSIONS

- 1980 Lighting Design, *EVE*, Alan Parsons Project
- 1979 Performance, **Wood/Paper/Stick**, in Repertory with Rozann Kraus, dancer, Lynne Woodman, piano, Daniel Epstein, Flute; Educational Center for the Arts, New Haven, CT
- Barcelona**, Two Photomurals, *14+*, A Space, Cleveland, OH
- Installation, Galleria OG, Florence, Italy
- 1978 Lighting Design, **Variable Landscapes**, I. Noguchi's exhibition: *Imaginary Landscapes*, performances with Kai Takai's Moving Earth and Rozann Kraus + Dan Epstein; Cleveland Museum of Art, OH
- Chance Meetings**, Improvisational Performance with Cindy Snodgrass, Rozann Kraus, Daniel Epstein, Matthew Shubin, Roger Tolle, and Ronnie Heifetz; Performance Space, Cleveland, OH
- Recent Print-out Technology**, Group Show of Chicago Artists, St. Louis, MO
- Event/Wind Sculpture, collab. with Cindy Snodgrass, Donald Erb, Footpath Dance Company, and Tom Silver; The New Gallery of Contemporary Art, Cleveland OH
- Weaving**, Wind Sculpture collab. with Cindy Snodgrass, *Art and Architecture Week*, The University of Tennessee, Knoxville
- 1977 Installation, collab. with Cindy Snodgrass, Akron Art Institute, OH
- Urban Gardens**, Wind Sculpture 100'x90', collab. with Cindy Snodgrass, Yamasaki's Ranier Bank Building, Seattle, WA
- Butterfly**, Wind Sculpture 250'x180' (NEA Festival Grant), collab. with Cindy Snodgrass, Helen Faibish, Dan Klepper, Laurie Richardson, David Scherer, Snodgrass Family, Wienand Family; *Three Rivers Art Festival*, Gateway Center, Pittsburgh, PA
- Cyanotypes**, One-Person Exhibition, Gallery of the Loretto-Hilton Theatre, St. Louis, MO
- Faculty Exhibition, Colorado Mountain College, Vail, CO
- 1974 Lighting Engineer, *U.S. Tour of the Rolling Stones*